

YOU GOT THIS

Screenplay written by
Robyn Husa Farrell*, Tim Farrell in collaboration with CONNECT YAT Squad
members: Bri, Mary-Margret Greene, and Chantel Aguirre

With original music by Michael Davidson & lyrics by
Christopher ("Ceej") Jefferson

*Courtesy of Actors Equity Association and Screen Actors Guild

CHARACTERS

JAZZIE - 16 or 17 year old student at The High School. Jazzie has been in a "friends with benefits" relationship with ZACH.

SASS - JAZZIE's best friend. Sass has her driver's license. Like her name, this character has spunk and is a great friend and excellent communicator.

THE CONNECTORS - Group of high school student singers, led by CONNECTORA. Could be 2-3 or more students in the group. These characters have "cool-factor" and appear when young adults are stressing over their health or a specific situation.

CONNECTORA - Leader of the band, THE CONNECTORS. Must be able to sing with a pop / belt. These characters appear when young adults are stressing over their health or a specific situation. CONNECTORA is our super hero who appears and saves the day.

TWO FEMALE STUDENTS - Two female high school students who are gossiping in Scene 1. These two students are skilled at being "mean girls" to others.

NIGHTMARE STUDENTS - 5 or 6 high school students who walk through hallway. They also appear in nightmare scenes gossiping, etc. This should be a selection of youth of today in terms of ethnicity, size, style and flair.

NIGHTMARE RECEPTIONIST - Woman in her 50's who represents a teenager's perspective of the worst nightmare of a receptionist in a clinic. This actor must have loud, raspy voice capability.

NIGHTMARE DOCTOR - Man in his 50's who represents a teenager's perspective of the worst nightmare of a doctor in a clinic. There might be something about this character that is funny or comical, as well.

NURSE BLACK - Woman in her 40's - 50's who is efficient and an expert in reproductive health. She is nobody's fool and believes wholeheartedly in helping young girls make strong choices.

MS. CHELLE - This is the super friendly person at the clinic who wakes up JAZZIE after her nightmare. She is the epitome of grace, safety and kindness.

Scene 1.

In a restroom stall at a local high school, JAZZIE is freaking out, looking at brochures for health clinics in Spartanburg.

Flashback: SASS and JAZZIE sitting in class hearing TWO OTHER STUDENTS gossiping about ZACH having an STD. JAZZIE and SASS exchange an "OMG" look.

EXT. sidewalk at a high school. JAZZIE and SASS talking.

SASS

... We've gotta do something. You better get yourself checked out. STD's aren't a joke. I'm worried about you. After I heard that, on my way to 5th period I stopped by the nurse's office and picked these up. Nurse [Smith] said "teen clinics like 'The Point' are an awesome resource for young adults and totally confidential... especially when it comes to dealing with STDs."

JAZZIE alone on bench looking at several brochures. Cross-fade to JAZZIE in bathroom stall looking at brochures.

Scene 2.

Cut to: JAZZIE leaving bathroom. As students are changing classes, we hear students singing a pop song.

STUDENTS IN HALLWAY

(singing over instrumental version of [a pop song]. At a stage during the song they do a "nightmare" moment where they switch out lyrics and say something like, "... careful ... you might end up with an STD" ala JAZZIE's nightmare)

Fade to: JAZZIE freak-out sequence -- slow-motion illusion from JAZZIE's POV.

JAZZIE, standing in hallway, hears the song and everyone turns in distorted slo-mo staring at her, judging her, whispering about her in a nightmare style.

JAZZIE snaps out of it and everyone is suddenly walking normal and talking, etc.

JAZZIE is clearly freaking. Runs out of the building. Fade.

Scene 3.

JAZZIE walking down the street on Facetime with SASS. She is ranting...

JAZZIE

Man those doctors are gonna be judging me for having an STD. IF I have an STD!!! Am I gonna have to tell my mom, SASS? How am I gonna pay for this? What if they wanna take a whole bunch of tests? OMG are they gonna touch me down there? Gross! I don't even know if I have an STD ... I'm freaking out. I think I might have an STD.

CONNECTORS are walking behind her in the distance. In "normal" view they are just young adults hanging out walking. In JAZZIE's mind it turns into a little GLEE moment positive music video:

Positive Music Video:

CONNECTORS and JAZZIE singing their "main" theme song and dancing (the "You Got This" lyrics are played over a popular tune. We use this song throughout the film, likely only one verse or section at a time...)

THE CONNECTORS - YOU GOT THIS

*For every bad mistake you are stronger
For everyone's sake, you will find your way
You won't let this take you under
You were meant to shine and the world is your stage
The world's in your palms
You're bigger than storms
Your more than a conqueror
The victory is yours (repeat)*

*You got this (x2)
You already won
You got this (x2)
Everybody knows it
You got this (x2)
You should believe in you even more
The victory is yours (you got this)*

Scene 4.

Cut to: JAZZIE walking into the clinic.

Nightmare scene: she walks up to the receptionist who is on the phone with JAZZIE's parents. The nightmare receptionist speaks in the scary slo mo monster voice:

NIGHTMARE RECEPTIONIST
Your MOM is on the PHOOOOONE!!

Doctor with scary rubber gloves appears with scary clamp, etc. A group of mean girls from school are behind the doctor laughing at her in slo mo. While receptionist in distorted, scary voice says

NIGHTMARE RECEPTIONIST
Where's your moNNneEEEEy? This costs \$1,000
Dollarrrrrrrsss!

Scene 5.

Cut to: MS. CHELLE (actual receptionist) who is tapping JAZZIE's arm, gently, and holding a clipboard being super nice to JAZZY asking her to sign.

MS. CHELLE
There's no cost if you can't afford and this won't take long ... and, of course, this is completely confidential. Do you have a trusted adult to talk to about coming today?

JAZZIE shakes her head

CHELLE comforts her

CHELLE
That's fine, but think about an adult you could go to for ongoing questions or concerns.

CHELLE takes JAZZIE to NURSE BLACK. Int. Clinic Room.

NURSE LATOYA BLACK
I am so glad you came to see us today. We want to help you take care of your sexual health. We will take care of all of your concerns today, but we need to talk about practicing safer sex. We want teens to see

us before we are in an emergency. Now don't
you worry, nothing we do today is going to
hurt, and I promise we will not perform any
examinations unless it is absolutely
necessary.

CONNECTORS appear behind JAZZIE and reassure her by singing
refrain from the previous "main" theme song.

THE CONNECTORS

You got this (x2)
You already won
You got this (x2)
Everybody knows it
You got this (x2)
You should believe in you even more
The victory is yours (you got this)

Close up on JAZZIE feeling comforted and relieved.

Fade Out..

Scene 6.

JAZZIE exiting the clinic. NURSE BLACK gives her a side hug.

NURSE BLACK

You got this! We are always here if you need
us.

Fade to: SASS driving car. JAZZIE gets in.

JAZZIE

I am glad that is over. I'm not sure what I was
so worried about, they were friendly and caring.
No one judged me. NURSE BLACK was right, I
should have come in early to learn about condoms
and contraception. I am lucky, SASS, you're a
great friend. But MS. CHELLE was right, I need
to find a way to talk to my mom. Will you help
me?

SASS

We Got This!

Fade to black as girls drive away.

Credits roll and out-take rock video plays with CONNECTORS YOU GOT THIS music video performed by Ceej, Michael, dancers, crew, etc.

YOU GOT THIS

*For every bad mistake you're stronger
For everyone's sake you'll find your way
You won't let this take you under
You were meant to shine and the world is your
stage*

*The world's in your palms
You're bigger than storms
You're more than a conqueror
The victory is yours*

*You got this
You got this
You already won
You got this
You got this
And everybody knows that
You got this
You got this
You should believe in you even more
The victory is yours
You got this*

You got this ...

*I see potential
I see beyond what you can't do
I see greatness in the making
The world needs to see
Don't remain confidential
You deserve to be celebrated
You deserve to be elevated
You going to another level - so high
You can't take the stairs or the elevator
Decision-making becomes major
Place your options on the table
Choose wisely ... trust that you're able
We know you got this
We know you're favored
That connects us
That's for life now*

*What connects us ... is we are one sound
One voice
One choice
Right now say it loud*

*You got this
You got this
You already won
You got this
You got this
And everybody knows that
You got this
You got this
You should believe in you even more
The victory is yours*

*For every bad mistake you're stronger
For everyone's sake you'll find your way
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